

Portfolio 2023-2019

Paula Vicente Puiggròs

Statement

I've always thought my artistic work as a method to rethink our everyday life through something material and touchable. Most of my projects revolve around how are we inhabiting the world we live in, and how are we related with life and ecosystems that conform it.

I act within the artistic field because it is here where I've found the space to put in doubt the established knowledge. My aim is to make work from outside the frames of definition to look for a different point of view, to rethink the ordinary, what it is already there. Something that could lead us to touch us from the edges.

I attempt to find subversion into collective thinking and I work from the near surroundings so as to produce a work which aims not to answer but to open the question, to let space for doubt.

Bio

Paula Vicente Puiggròs is a visual artist from Barcelona. Graduated in Fine Arts at the University of Barcelona and Master in Visual Arts at the KASK School of Arts in Belgium, where she has recently made exhibitions such as Embroglio (Le Pavillion, 2022), or Map#128 Intraaction, (KASK , 2022).

Winner of the Creation grant at Sala d'Art Jove 2021 and recently of the residency grant at Nau Estruch, Sabadell and full grant at Can Serrat, El Bruc. She has participated in various exhibitions and festivals such as Maleza (Barcelona, 2022), De aquellos polvos, estos lodos (Barcelona, 2021), Bauen (El Bòlit, Girona, 2021), Inund'Art (Casa de la Cultura, Girona, 2020), Corrente, La notte bianca (Italy, 2019), Art Emergent Sabadell (Sabadell, 2019).

She has also made several residencies in places like Konvent Zero (Berga), Es Far Cultural (Menorca), El Bòlit (Girona), or Experimentem amb l'Art (Barcelona) where she has also worked as an educator.



Cartes a una nimfa. Publication.
50 pages. 18 letters.
105x148mm

Cartes a una nimfa 2023

Cartes a una nimfa stems from a serendipity: the decision from a lullaby of becoming butterfly attached to the glass of the room's door. From this start point, a narration is initiated based on observation and curiosity to open a series of questions around how are we approaching life. The intention is to think-with other forms of life how can we reconsider what is already there, to wide the boundaries of possible, to inhabit new points of view and let space for doubt. Can we really comprehend more-than-human worlds? How are we approaching what we cannot understand? Which kind of hierarchies are we stablishing from the anthropocentrism? What happens when language is not enough? This conversation that does not expect an answer aims to open a dialog from the impossibility of communication in order to learn, perhaps, how to listen.



Melitaea Didyma, Doncella Tímida





Ecologies de lo comú 2023

I buy 1kg of lentils wrapped in plastic. I eat some and I plant some, I think is fair. If I was a plastic bottle abandoned at the park, I would feel alone. To embrace confusion: the things that remain at the tip of the tongue inhabit where it is not necessary to define. A background sound you are only aware when it stops, a lick, a backlight trace, a long in between. What if...? Everything is attached to something, not everything is connected to everything. If our electrons will never be in contact, when did we stop to touch each other?

Instalation, performance. Link to video
<https://paulavicente.hotglue.me/?ecologies/>

With the support of Nau Estruch,
Sabadell.
Part of the project of research and
experimentation *Tangere*





Fotograma



Fotograma

Touching Halfway 2022



What does touch mean? What do we touch when we touch “nothing”?

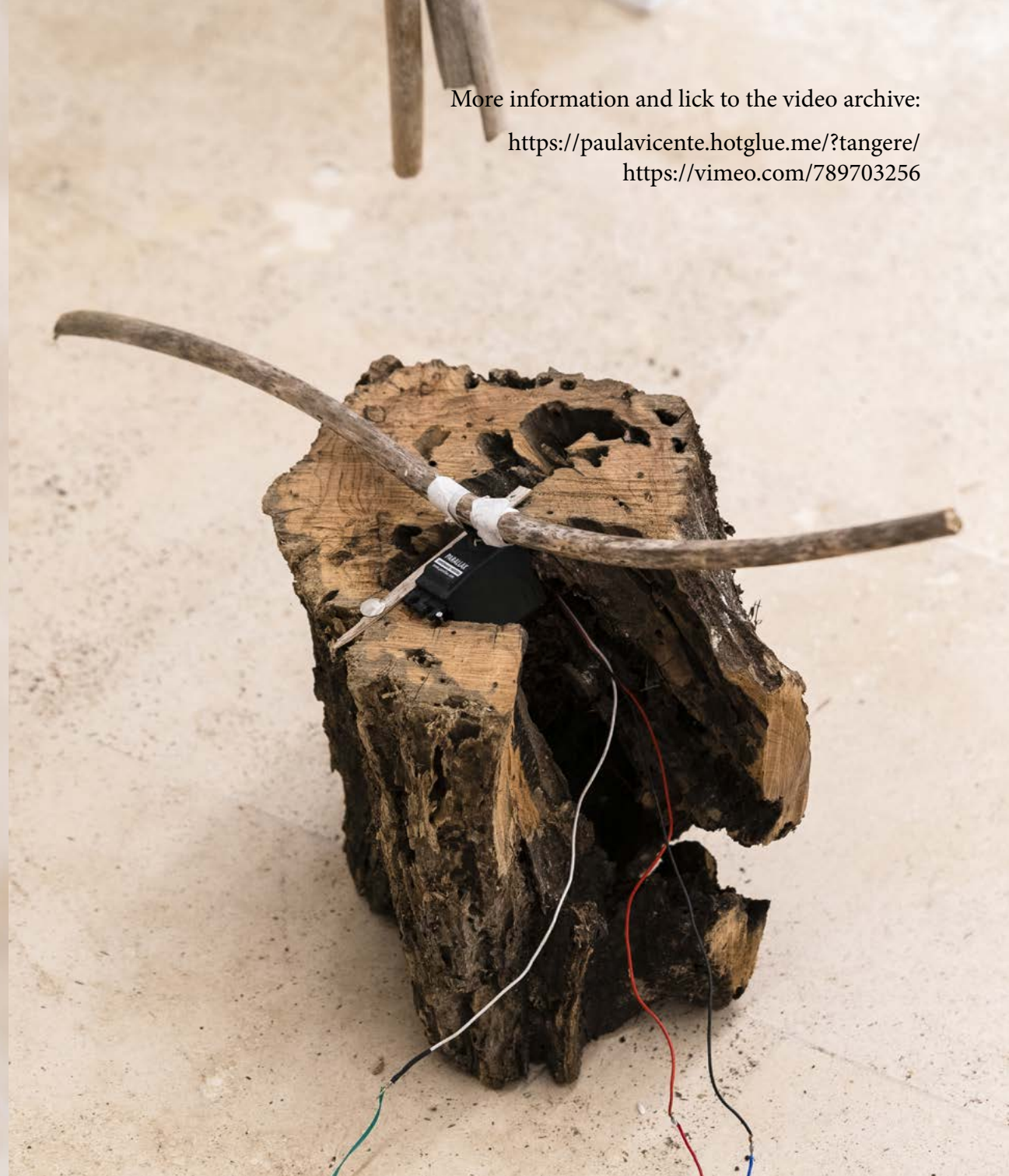
According to the physics explanation, touching does not involve contact. Electrons are negatively charged particles, so what we understand as “touch” is actually the electromagnetic repulsion force between them. So, if there is no contact when touching, how close do we have to be to touch each other, to touch without touching, to affect each other?

Workshop part of the research and investigation project *Tangere*, which seeks to appropriate technoscience to open up new multi-species imaginaries; to establish new relations between technology and forms of life, human and more than human. To open up another narrative of touching towards a much broader way of thinking, one that does not only considers the self but also the whole environment and the bodies that constitute it.

The aim is opening a narrative where your body does not end with the skin, but goes beyond and continues in the other in a multi-species network.



More information and link to the video archive:
<https://paulavicente.hotglue.me/?tangere/>
<https://vimeo.com/789703256>





Embroglio 2022

Next to my bed there is a string communicating with yours. It is in between the walls, it passes over the roofs, it crosses the ocean to arrive to the other side of the world. Sometimes it makes itself visible by appearing in unexpected places. You said it reminded you of a glitch in the system, as when things that are supposed to be hidden come out to the surface.

Next to my bed there is a string communicating with yours. Is a trace only visible backlighting. It is an ambient soundtrack we are just aware of when it stops. It is a string between thousands, it is something fluid dripping through the holes. It is a net conquering space underneath your feet.

It has been a while since we haven't seen each other and we can almost no longer recognize us, but you still know it. You know it as when you have a déjà vu. Since some time ago the hidden strings are whispering, and a murmur is coming from the ground:

The things we don't want to see are holding the world.

2022. Sound installation. Pipes, plants, water pumps, arduino, wire, speaker, contact mic.







Intra - action
2022

Symbiosis: Intra-action, or the “mutual constitution of entangled agencies” as described by Karen Barad is the departure point of Anna Schlooz and Paula Vicente’s installation. Acting, living, exchanging with one another is at the basis of most of existence. “We require each other in unexpected collaborations and combinations, in hot compost piles. We become-with each other or not at all.” - Donna Haraway.

Text from Valentina Bianchi. Complete text:
<https://paulavicente.hotglue.me/?MAP%23128>

2022. Sound installation. video - loop, soil, seeds, speaker, arduino, computer, cables, pipe, plants.





Sintonitzacions 2021

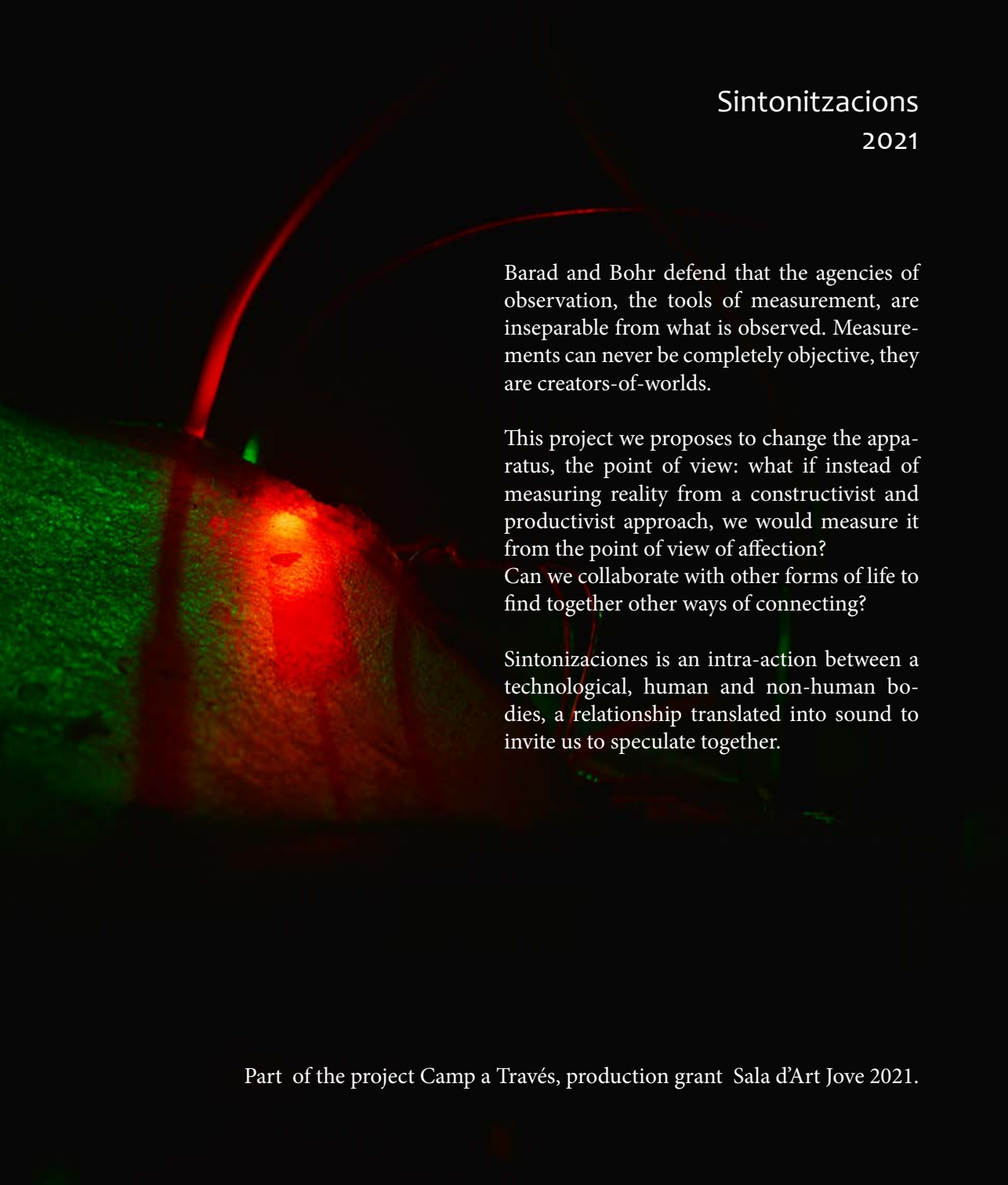
Barad and Bohr defend that the agencies of observation, the tools of measurement, are inseparable from what is observed. Measurements can never be completely objective, they are creators-of-worlds.

This project we proposes to change the apparatus, the point of view: what if instead of measuring reality from a constructivist and productivist approach, we would measure it from the point of view of affection?

Can we collaborate with other forms of life to find together other ways of connecting?

Sintonizaciones is an intra-action between a technological, human and non-human bodies, a relationship translated into sound to invite us to speculate together.

Part of the project Camp a Través, production grant Sala d'Art Jove 2021.







67 pomeres i altres maneres de viure i morir 2021

Project based on a poetic acton of the commitment to plant and grow all the seeds of all the apples I ate between March and July 2021.

During the process a serie of doubts, contradictions and confrontations with our own antropocentric view of life became visible and there were collected in 9 DinA4 diary.

More information
<https://paulavicente.hotglue.me/?67pomeres>

Part of the program Sala d'Art Jove 2021.
BCN

Left: archive of the exhibition De aquellos
polvos, estos lodos.
Curated by Víctor Ramírez and Daniel López
del Rincón , at Sala d'Art Jove.
Apple tree leaf and funghi



Kidevo
Cow remains,
plastic strings, cane.
(Part of a videoperformance)



Kidevo
2021

Kidevo is an unexpected find, a story, a conversation. A combination of different intertwined lives which converged and led into an action in Menorca.

Kidevo is an action of healing and giving back to what was taken from the forest. A path we walked together, a hearing clearance, a guitar and an old cow. It is a song dedicated to the space.

It is an attempt of affecting with affection.

More information:

<https://vimeo.com/525122077>

Kidevo
Photo

Videoperformance registration



Untitled
Found material and
hand-made clay.
40x25x15cm.



Untitled.
Found material,
wax, tree bark
.35x25x15cm.

Bauen is a word that in old German means to build, to inhabit, to shelter and to take care. It wants to express that we are inhabiting while we are doing, while we are putting our effort in something.

Therefore, the question this project tackles is: ¿how can we inhabit a territory which we have had to protect from ourselves? ¿How can we build and take care at the same time?

More information:
<https://paulavicente.hotglue.me/?Bauen>



Untitled
Ground, hand-made clay, coal.
15x30x30cm.



Happy Times
2020

“Happy Times” revolves around the idea of happiness. Do we know what that is? Can we define that thing we all long for? This project establishes these questions as the starting point of a research into this vague imaginary, taking it to a three-dimensional and tangible sense by means of sculpture.

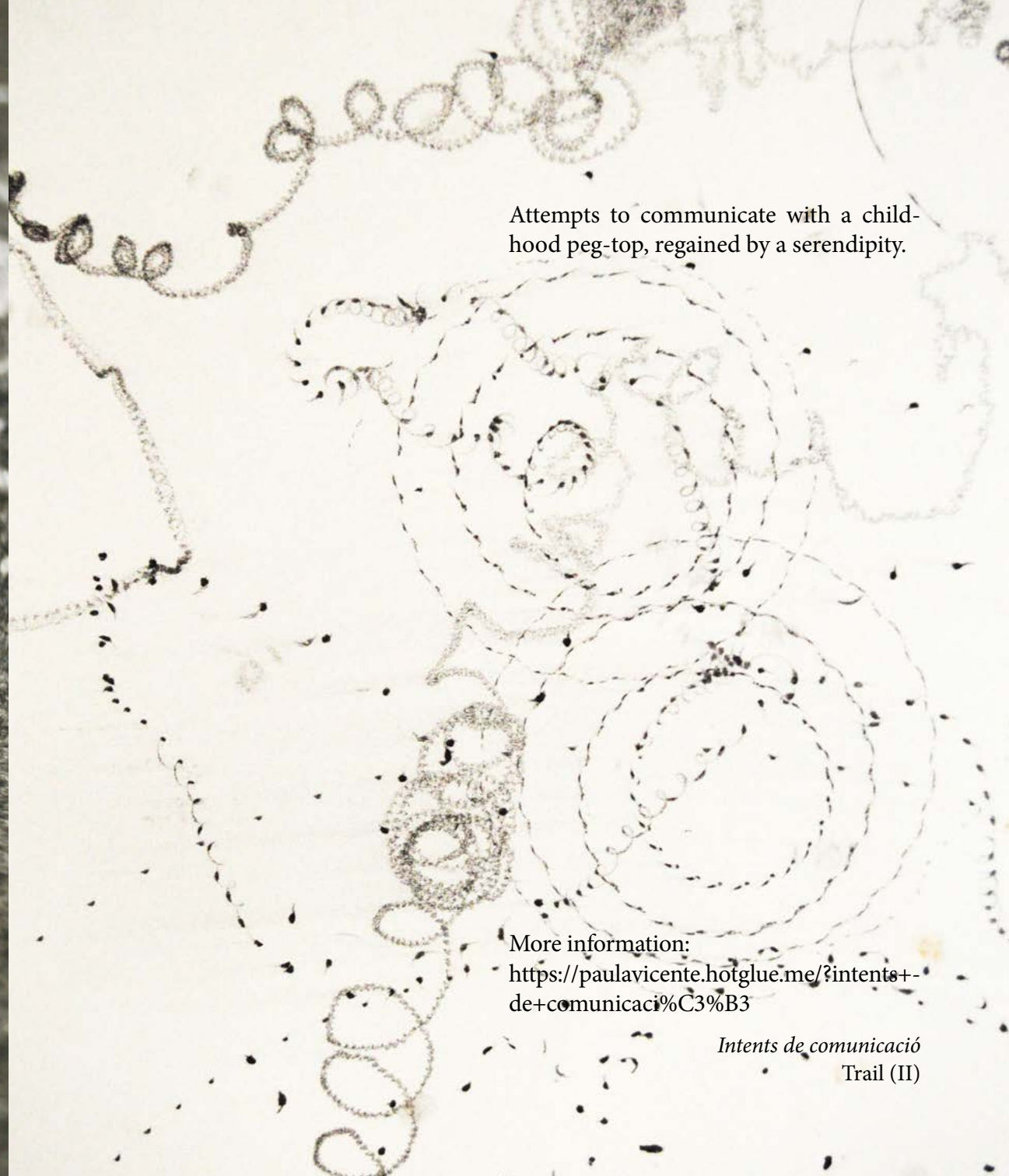
The aim is to explore the dichotomy between utopia and happiness’ imperative in a society that pushes the individual (producer and consumer) into a moral obligation: you must be happy, it is your responsibility.

Sense títol. Cement. 10 soldiers 3x2x7’5cm.
each. 2020





Intents de comunicació
(I) Trace.



Attempts to communicate with a childhood peg-top, regained by a serendipity.

More information:
<https://paulavicente.hotglue.me/?intents+-de+comunicaci%C3%B3>

Intents de comunicació
Trail (II)

Permanent construcció
2019

Permanent Construcció stems from a feeling of discomfort in a big city such as Barcelona and the consequent desire to go outside, to the refuge. From this point, the project explores what the refuge is and what it does to become it, questioning whether it exists an ideal refuge.

More information:
<https://paulavicente.hotglue.me/?permanent+construcci%C3%B3>



Refer maons. Clay from different procedences. 40 bricks of 11x23x5cm aprox. 2019



Estudi del refugi ideal.
Wood, stiks, clay, straw, rope.
60cm ø x 55cm. 2019



Studio delle crepe 2019

Studio delle crepe begins with taking some clay from different locations in Barcelona and Italy (Bologna). This clay, once it's all mixed, is secluded into cement blocks which reminds us of a city.

The project focusses on the revolutionary behaviour of the weeds. They look for the cracks and forgotten spaces to grow up and scape from which is oppressing them. The weeds grow up together, although each one at its own pace, through the cement into the outside.

The final aim is to connect their behaviour with the latent energy inside our own city.

More information:

<https://paulavicente.hotglue.me/?studio%20delle%20crepe>

"In front of the circle of power devices that surrounds us (market pressure, leisure culture, institutional hyper-regulation, precarity of relationships...) we have two options: exodus or infiltration, to escape or to crack."

(Marina Garcés, 2013, p 70).



Studio delle crepe. Clay, cement, weeds. Variable dimensions. 2019.

Sinapsi
2019

This project is based on a multiple first
impulse given by each one of the persons
who have participated in the work.
It is a multiple first idea, a collective trace.



Sinapsi. Creta. Variable dimensions. 2018



CV (selection)

Download CV complet: <https://paulavicente.hotglue.me/?CV/>
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Formation

2022. Master of Fine Arts, KASK, Belgium.
2021. Escola Massana. Art sonor: concepte, edició, grabació
2021. Kalidoscopi. Agents articuladors entre Art i Educació. EART
2019. Escriptura Expandida. Workshop with Alicia Kopf
2019. Grau en Belles Arts, Facultat de Belles Arts de Barcelona, UB.
2018-2019. Accademia de Belle Arti, Bologna. Beca ERASMUS.

Talks and workshops

2023. Pensar-con sobre el vivir-con. Reflexions policèfales al voltant de l'art i el cohabitar. Round Table, Art Santa Mònica
2023. Touching halfway. Open Workshop, Menorca and Barcelona
2022. Processos cuidats. Vincles tàctils. Ca la Dona, Barcelona
2021. Entre-veure. EART. Different workshops with schools.
2021. Educadora i part de l'equip de programació al casal *Fer Temps*. EART
2020. AES Talks, taula rodona. Dins el marc Art Emergent Sabadell.

Residencies

Coming: complete grant Can Serrat, August-November 2023

2023. CACiS, El forn de la calç
2023. Nau Estruch, Sabadell.
2020-2021. Residency at Experimentem amb Art (EART), Barcelona.
2021. International Residency. Konvent 0, Berga.
2021. Casa d'artistes de Montpalau, Menorca
2020. El Bòlit, Girona.

Awards and grants

2023. Can Serrat. Complete residency grant August-November.
2022. Deslocalitzacions. Research and residency grant.
2021. *Camp a través*. Production grant at Sala d'Art Jove 2021.
2021. Voluntary grant Konvent 0, Berga.
2021. 50% Residency grant at Casa d'Artistes de Montpalau, Menorca.
2020. *Bauen*. Residency grant of research and production in relation to protected forests in Girona. Financed by LoPati i El Bòlit.
2019. Selection, from Festival StripArt, for two individual exhibitions at Sala StripArt and at Espai Jove BocaNord.
2018-19. Beca MOBINT (AGAUR, Generalitat de Catalunya) international mobility to Bologna, Italia.

Exhibitions (selection)

2023. NOW, Nau Estruch, Sabadell
2022. Tocar-se a mig Camí, Menorca, Spain.
2022. Ecos Tardor. Fabra i Coats, Barcelona
2022. Embroglio. Het Paviljoen, Gent, Belgium.
2022. MAP#128. KASK, Gent, Belgium
2022. Maleza. Matas i Ramis, Barcelona
2022. Fin de Fiesta. Hangar, Barcelona
2021. De aquellos polvos, estos lodos. Sala d'Art Jove, Barcelona
2021. Open Studio Konvent 0. Berga
2021. Sonido Disperso, Escola Massana. Barcelona
2021. Open Studio, Experimentem amb l'Art. Barcelona.
2020. Bauen. El Bòlit, Girona
2020. Festival Inund'Art, Girona.
2019. Art Emergent Sabadell, Academia de Belles Arts de Sabadell
2019. Recórrer, transcórrer. Cucs de Film, BocaNord, Barcelona
2019. De(re)construir. Individual exhibition, Centre Cívic Guinardó, Barcelona.
2019. Sense títol, Facultat de Belles Art UB, Barcelona.
2019. Festival Stripart, Barcelona.
2019. Corrente, La notte bianca, Accademia di Bologna, Bologna, Italy.
2018. La nau de l'Amor, col·lectiu Cucs de Film. Nau Bòstik, Barcelona
2018. Piset46/ EXPO N°2. Barcelona.